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One Ounce Opera: The movie



From left, Carmen Johnson, Cristina Flores, Allyssa Kemp and Elsie Kotara in "Non Motus" with music by Marc Hoffeditz, libretto by Ilana Fogelson Gerry. Staged at the Museum of Human Achievement in Austin, Texas. Feb. 6, 2020

By **Jeanne Claire van Ryzin** May 28, 2020

One Ounce's efforts to creatively tinker with opera for a 21st-century opera prove consistently smart and appealing.

It was only in early February that One Ounce Opera held its fifth annual festival of new micro-operas by emerging composers — Fresh Squeezed Ounce of Opera — in the rough-ish warehouse performance space of the Museum of Human Achievement in East Austin.

Of course that now feels like a lifetime ago, sitting shoulder to shoulder in the dark, with strangers, at a live performance of indie operas.

One Ounce artistic director Julie Fiore has now thoughtfully come up with a way to digitally recreate the fest [with a 90-minute movie](#).

A compilation of live recordings from the fest together with One Ounce's typically irreverent, humorous insider interviews, the movie will premiere online as a livestreamed broadcast on May 29 at 8 p.m. CST.

With a total runtime of about 90 minutes, the movie even has a short intermission to give you time to refresh your beverage (because the fest always has an intermission . And you can virtually chat through the event too.

One Ounce Opera on Facebook: [facebook.com/oneounceopera](https://www.facebook.com/oneounceopera)

One Ounce Opera on YouTube:

<https://www.youtube.com/watch?v=Kp6yOYTxx7k>

